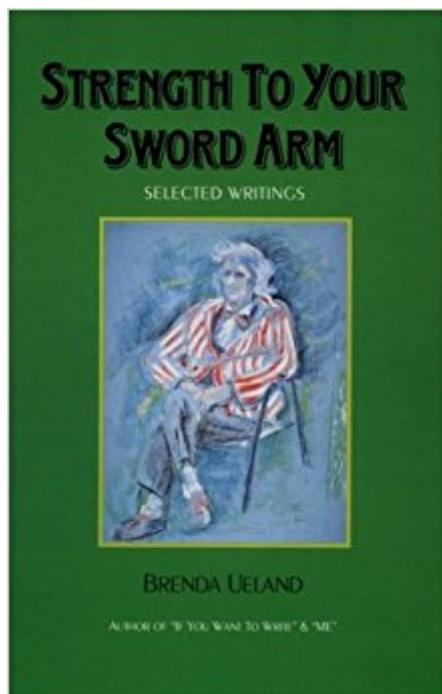


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# Strength To Your Sword Arm: Selected Writings



## **Synopsis**

Passionate and iconoclastic, these 80 articles and essays represent Ueland's entirely original view of the moral, social, and political issues of Midwestern, and American life. "Her personality leaps off the page in all its quirky intensity."--Wilson Library Bulletin

## **Book Information**

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## **Customer Reviews**

Brenda was clearly a woman way a head of her time! I did not like all of her essays, but they were all thought provoking, and that, I do like. If you like to read short bits that make you think, this is the very thing. This book is timeless. Even if it was written by an amazing feminist born in 1895!

A very truthful, moral & spiritual book.

A woman who lived with passion, spunk, and humor, Brenda Ueland is an inspiration to women writers, and especially to writers of memoir. Her style is unbridled and totally original; her voice bounces off the page and engages the reader. Her book of advice on writing, IF YOU WANT TO WRITE, is a classic, and I recommend it (at the top of my list) to all students in my writing workshops. STRENGTH TO YOUR SWORD ARM is a fine collection of articles, essays, and newspapers columns written by Ueland. An added bonus in this book is the delightful foreward written by memoirist Susan Allen Toth. Overall, this book is a wonderful way to learn more about Brenda Ueland. Clearly, there is no one else like her. -- Cindy La Ferle, columnist and author of Writing Home. [...]

Reading Brenda Ueland's essays are like chatting with an old friend. Her description, enthusiasm, and sheer enjoyment of writing permeate every page of this charming book. Each essay is short--between 2 and 4 pages--and deals with a single topic, making it possible to skip between topics rather than read from page one. Her characters are colorful and wonderfully drawn--you will feel as if you were sitting in the park with her, listening to this marvelous woman telling tales of her amazing life!

After reading so many positive reviews of the author's works, I looked forward to a good read of well-written essays. When the book arrived, I perused the table of contents and saw an essay title that I hoped was not as it sounded: "How to cut the throat properly". After reading this essay I immediately regretted buying the book, which I walked straight to the garage and dumped in my trash can. Indeed, I will never read this author's work again. I've witnessed (and been the recipient of) enough cruelty to last a lifetime. Maybe I'm over-sensitive to such issues, or maybe not. Either way, this author is off my list and I hope it won't take too long for the images she so successfully created in her essay to fade from my memory.

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